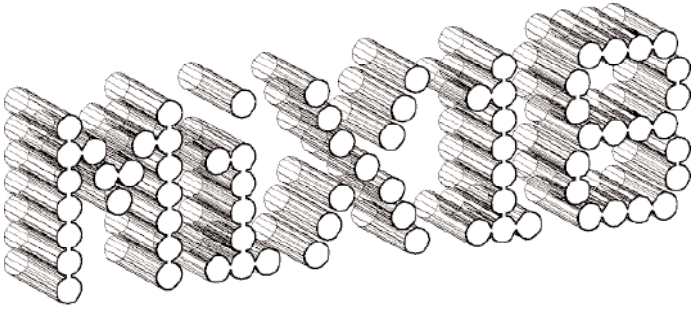
This page
does not print

I tell ya Mary, every time I think about Superfine's commitment to the ideal of sustainable agriculture and how their menu changes slightly each day reflecting the availability of only the freshest ingredients like organic poultry and pork, grass fed beef and the finest seafood available in the city and the fact that their seasonal produce is organic and comes, whenever possible, from local farmers and farmers' markets, and their adorable waitresses, and their desserts - ooh their dreamy desserts that also feature seasonal ingredients and are prepared entirely in house, well, my clothes just start to fly off!

126 Front St Brooklyn *AT THE BASE OF THE MANHATTAN BRIDGE* (718) 243-9005
LUNCH Tue-Fri 11:30-3 *DINNER* Tue-Sat 6-11 Sun 6-10 *BRUNCH* Sun 11-3
BAR Tue-Thur & Sun 11am-2am Fri 11am-4am Sat 2pm-4am

18th New York Queer
Experimental Media Festival
April 7–12, 2005

Collective Energy



location

All screenings take place at:
Anthology Film Archives
32 Second Avenue at 2nd Street
New York, NY 10003
NOTE: The Anthology houses 2 theaters the Maya Deren on the ground floor and the Courthouse Theater on the second floor. Be aware that screenings in each theater overlap. Please look for repeat screenings on Monday and Tuesday to cover any conflicts.
Handicapped access Maya Deren Theater only. Please call festival for assistance.

Opening Night Happening takes place at:
Gallery – 7 East 27th St – (212) 447 - 5700

Festival Centerpiece Installation: "CAke"
131 Beekman (corner of Beckman & Front St.)
in the South Street Seaport.
Thursday April7th – Saturday April 9th 12-8pm

admission

- Tickets for all regular festival programs are $10
- Opening Night gala screening/party is $15
- Tickets may be purchased online at www.mixnyc.org starting March 23, 2005. Online sales close at 1pm on the day of show.
- As of Thursday April 7, all tickets become available at the Anthology Film Archives box office, day of show only, 30 minutes prior to the first screening.

contact info

MIX
The New York Queer
Experimental Media Festival
29 John Street, #132
New York, NY 10038-4005
212-742-8880
www.mixnyc.org

Catalog design & illustrations Carl James Ferrero

Contents

Festival at a Glance/Sponsors	2
Welcome	3
Festival Centerpiece: Cake	4
Opening Night/Really Fucking Good	6
Telling Truths	7
Odd Ones Out	8
From the Inside Out	8
LTTR	9
AIDS remains	10
Michel Auder & Nick Nehez	11
Holiday Inn & Out	11
Pack-Switch on Queer Time	12
TRYmorphous	14
15	16
Tokyo Decadence	16
LPV Garden Party	17
Fucking Different	17
First Timers	18
The Experimentalists	19
Abigail Child	20
Performance: Mix in Real Time	21
History Eats Itself	21
Are You Together?	24
Gong Show	27
Repeat Screenings	26
Print Sorce Index	26

Festival at a Glance

	thurs 4/7	fri 4/8	sat 4/9	sun 4/10	mon 4/11	tues 4/12
3 pm				Garden Event		
4 pm			Cake 12–8 pm	Fucking Different C		
5 pm		Cake 12–8 pm	Video Remains C	First Timers D		
6 pm	Cake @Seaport	Telling Truths D	Chronicles & VIVA VIVA D	The Experimentalists C	Trymorphous (R) D	From the Inside Out (R) D
7 pm		Odd Ones Out C	Holiday Inn & Out C	Abigail Child D	First Timers (R) C	AFG (R) C
8 pm		Inside Out D	Pack Switch D	Performance C	History Eats Itself (R) D	Holiday Inn & Out (R) D
9 pm	Opening Night @Gallery AFG Installations Factory Films	LTTR C	Trymorphous C	History Eats Itself D	Gong Show C	Odd Ones Out (R) C
10 pm			15 D	Are You Together C	Tokyo Decadence (R) D	Closing party @ Starlight
11 pm		LTTR Party @The Hole	Tokyo Decadence C	party @ Piola		
12 am			party @ Opaline			

C= Courthouse Theater
D= Deren Theater

(R)= Repeat Screening
*Programs in C and D overlap

Festival Sponsors

Lower Manhattan Cultural Council

Kodak Motion Picture Film

Starlight bar and lounge nyc

PIOLA

TOYS in Babeland
www.babeland.com

Welcome

Welcome to MIX in April!

We've made many changes to your favorite Festival, intended to inspire, expand and invigorate the audience and the organization. We have emerged from this transformative year with a new name, an expanded focus and active outreach programs. We all know that MIX provides a unique perspective on programming, politics and partying and we need to "Spread the Love," now more than ever.

Be sure to catch our many collaborative events. The Festival Centerpiece CAke is provocatively installed in an empty retail space in the South St Seaport. We are extremely happy to be working with LTTR this year, a group of like-minded individuals who can party as hard as old time MIXers! And new Artistic Director Morty Diamond has put together a Sunday Performance bash that will stimulate your Queer bone. We've also added repeat screenings on Monday & Tuesday so you can catch all our programs.

The amount of generosity shown to the Festival over the past few years is a wonderful thing to have experienced. I want to thank you all again and say that your Collective Energy is what its all about. You help me realize that what's happening in the world is not only what you see in newspaper headlines, and that is a good thing.

Peace & Love,
Larry Shea

NYSCA

Mix 18 is made possible in part by support from The Experimental Television Center, with public support from the New York State Council on the arts and the New York City Department of Cultural affairs; and by the generosity of many individuals.

MIX The New York Queer Experimental Media Festival is a 501(c)(3) tax-exempt nonprofit arts organization incorporated in the State of New York. Contribution to Mix are welcome and are fully tax-deductible to the extent of the law.

Board of Directors
Jim Hubbard
CB Cooke
Raj Roy

Executive Director
Larry Shea

Artistic Director
Morty Diamond

Artistic Advisor
Liza Johnson

Festival Coordinator
Jonathan Lees

Programming Committee
Morty Diamond
Kate Huh
Lucas Hilderbrand
Liza Johnson
Tavia Nyong
Aba Taylor
William Theisen
Samuael Topiary

Production Coordinator
Heith Gay

Hospitality
Linsey Bostwick

Print Traffic Coordinator
Randy Alexander

Web Design
Sven Barletta

MIX TV

Producer
Steven Kent Jusick

Editor
Teresa Haefele

Web
Emma Hospelhorn

Interns
Ethan Weinstock
Preston Chaunsumlit

November Auction Donors
Mike Albo
Robert Appleton
Michel Auder
John Avelluto
Jill Auckenthaller
Judi Bamber
Stephen Bassman
Gary Baura
Heather Boose
Shannon Bowen & Justin McLean
John Bruning
Jonathan Caouette
Guy Carden
Luis Cascante
James Cavera & Run Sharyo
Mark Chamberlain
Patty Chang
Jeremy Chernick
Brian Clamp
Cathy Clarke
Lisa Contes
Peter Cramer
Cary Curran
CB Cooke
Yvette Choy
Sean Daly
Tim Doody
Sandi DuBowski
Steven Endicott
Carl James Ferrero
Henry Flesh
David Foley
As Four
G-Spot
Heith Gay
John Greer
Brian Goldson
Barbara Hammer
Anne Hanavan
Bill Hart & Rafael Pazmino
Peter Hemmel
Lucas Hilderbrand
Jim Hubbard & Nelson Gonzalez
Kate Huh
Liza Johnson
Stephen Kent Jusick
Brian Kates
Krystal Kennedy
Theo Kogan
Aaron Krach
Marcelo Krasilcic
Jonathan Lees
Natalie Linch
Shelley Marlowe
Seth McBride
Eric McNatt
John Miserendino
Jim Morrison
Elizabeth Neel
Joe Ovelman
Jeff Papas
Sarah Phillips
Sean Pierce
Norman Reedus
Tom Richmond
Ed Rock
Mick Rock
George Rodez
Raj Roy
Anthony Salazar
Raphael Sanchez
Julia Scher
Abby Schkloven & Justin Barron
Paul Sharpe
Larry Shea
David Silverman
Simonetta Sinigaglia
Agathe Snow
Frank Susa
Aba Taylor
Jeffrey Teuton
Gail Thacker
Bill Theisen
Josh Thorsen
Tina Tyrell
Jack Waters
Kathleen White
Stephen Winter
Cecil Withrow
Tamara Wyndham
Joe Tulligrin
Brenda Staudenmaier
Rodrigo Chazaro

Additional thanks
Stephan Meyer-Kohlhoff, Wieland Speck, Margaret von Schiller, Carole Pipolo
BAAD: Arthur Avilles, Charles Rice-Gonzalez, John Lindell, Chris Cutrone, Jack Waters, Jocelyn Taylor, Virgil Wong, Peter Cramer, Jamika Ajalon, Karim Ainouz, Lynne Chan, Charles Lofton, Kagendo Murungi, Etang Inyang, Rodney Evans, Andre Hereford, Isaac Julien

Festival Centerpiece: CAke

Thursday April 7th CAKE – w.i.p. video/performance installation – FREE!

Ann Carlson & Mary Ellen Strom
Opening Reception: 6 - 8 pm, continuing Friday and Saturday, 12–8pm
131 Beekman St (corner of Beekman & Front St) in the South Street Seaport
Subway: A, C, 2, 3, 4, 5, M, Z to Fulton Street; wall south towards Seaport, left on Front Street

MIX18 is proud to present CAke – a new site-specific video and performance installation being developed by the internationally acclaimed art team of video maker Mary Ellen Strom and choreographer Ann Carlson. From April 7th – 9th, Cake will be installed as a work-in-progress in a 5,000 square foot empty retail store on the corner of Beekman and Front streets at New York City's South Street Seaport. CAke's first performance will be the kick off event for this year's festival at 6pm on Thursday April 7th.

The project will be situated in a retail environment in order to walk the spectator through a familiar shopping experience. The installation design will use the material and psychological strategies of retail marketing that construct consumer desire.

Upon entering the store the viewer is surrounded by life-sized video-portraits of individuals who work in the garment industry. These portraits, made in collaboration with the workers, seek to make visible the individuals who labor to make the goods that we purchase. The portraits are projected where the products are normally displayed within a store. The artists have developed a method for creating the portraits that involves inviting the individuals into the artistic process as collaborators.

The artists have developed a method for creating the portraits that involves inviting the individuals into the artistic process as collaborators. This process entails spending time with the individual in the work place and engaging the participant in dialogue about the project's goals and intentions. Material for the portrait is agreed upon and a process evolves that builds these moving portraits or video paintings. The portraits are layered with a first person script that articulates the multi-faceted identity of the individual.

The artists have traveled to Mexico where they researched factories that produced jeans. In New York City, they are working with the garment union Unite Here, Local 23-25. In May 2005, the artists are going to Beijing, as part of the Red Gate residency program to continue their research in the apparel industry. The project is examining the ways the apparel industry changes the location of production by chasing the most inexpensive labor. The project will look at this transitioning global flow of production and its impact on the lives of individual workers and their communities. A common attribute of garment factories worldwide, including the United States is that women make up the overwhelming majority of the production workforce.

The CAke project is working to tell the historic and contemporary narrative of the industrial apparel worker and to expose the reasons why the system enforces the laborers invisibility. Cake seeks to examine patterns of international production and consumption and works to further understand the radical disjunction between individual values and the values of corporate and government institutions.

CAke is made in collaboration with Bridget Murphy, Morgan Schwartz, Amy Sharp, Larry Shea, Guy Carden and Heath Gay.

Cake is being co-presented by MIX18: The New York Queer Experimental Media Festival and the Lower Manhattan Cultural Council: MOVE Residency.

Special thanks to Unite Here, HT Chen and David Brooks.

Opening Night Happening

Thursday April 7th
9pm – $15
Screenings 9:30 – 11
Open Bar 11 – 12,
Drink Specials all night
Performances @ Midnight
Location: Gallery Bar (7 East 27th St.)
MIX is excited to Re-Launch the Festival with a multimedia extravaganza at **"Gallery"** a newly re-designed event space appropriately next door to the Museum of Sex at 27th St. & 5th Ave. Beginning with our signature Opening best of fest shorts program **"Really Fucking Good"** featuring Latina melodrama, documentary skin flicks, personal memoirs and sexual fantasies, These shorts will get you in the mood to party with New York's Baadest and Brightest. After the shorts program the party will kick into high gear with an open bar and multiple film & video projections from the Factory era to the present and performances by local favorites all set to the sounds of Short Bus crew stalwarts Stephen Winter & DJ Hi Kevin. Come celebrate our beautiful selves and the era that triggered the culture wars. Be sure to push your way into the screen tests happening in the VIP lounge courtesy of Kodak and grab a tasteful DVD, compliments of the evenings Sponsor - Treasure Island Media.

Really Fucking Good

Repeats Tuesday April 12

Shorts Program running time 76 minutes.

Tit Pin
Ginger Brooks Takahashi and Paige Gratland (2004, Canada, video, color, 00:30)
Quick pics of girls, boys, and trannies gone wild.

Carve New York Premiere
Gretchen Hildebran (2003, US, 16mm, b&w, 4:00)
A beautiful document of the polymorphous politics and intimacies two Bay Area queer artists share through cutting.

A Girl Named Kai World Premiere
Kai Ling Xue (2004, Canada, Super-8 and 16mm-to-video, color, 9:00)
A Taiwanese baby bull dyke negotiates family traditions, body modifications, first heartbreak, and disease in this defiantly optimistic collage of vibrant home movies.

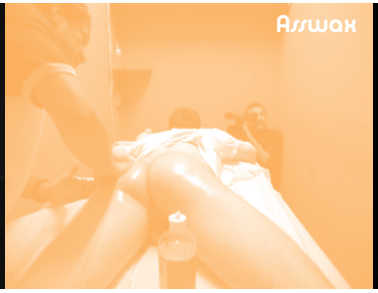
My Life in Five Minutes
Allyson Mitchell (2000, Canada, video, color, 7:00)
A witty autobiography of minutely traumatic moments and life-long body issues comprised of snapshots, magic marker self-portraits, and a soundtrack by Argyle Rocks.

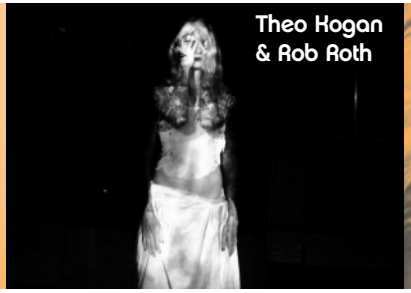
Asswax
Dave Burns (2004, US, video, color, 6:00)
Jackass meets gay boy body fetishism. Beauty may only be skin-deep, but it hurts like hell.

Perfect Match World Premiere
Miguel Gutierrez (2002, US, video, color, 5:00)
Cruising at a hotel pool, Miguel has found the greatest love of all.

Pull In US Premiere
Eliza Steinbock (2003, US, video, color, 3:00)
An express video portrait of transmale sexuality and Amsterdam public transit.

Quicktime Interruptus
Stephen Andrews (2004, Canada, video, color, 1:30)
An analog animation of premature pop-ups.





Rosa Negra, Episode 2: Como Corre el Amor
Viva Ruiz (2004, U.S., video, color, Spanish with English subtitles, 24:00)
Rosa continues her search for love in the second installment of the addictive downtown-NYC telenovela that exposes carnal passions that queer our expected sexual orientations. Starring dazzling superstars Viva Ruiz and Mike Albo.

Combien (How many?)
Gilles Tillet and Laurent Coltelloni (2004, France, video, in French with English subtitles, 7:30)
A polysexual short that's finger-fucking good.

11PM – Collective Projection Celebration
Rob Roth with Theo Kogan –
live body projection (2004)
Pierre-Yves Clouin – **Brad** and **Re-worked** (2004)
Andy Warhol – **Couch** (1964) & **My Hustler** (1965)
Barbara Rubin – **Christmas on Earth** (1963)
(dual projection),
Michel Auder – **Cleopatra** (1970)
Nick Nehez. – **VIVA VIVA** (2004)

Opening Night Sponsor:

Friday April 8th

CAke

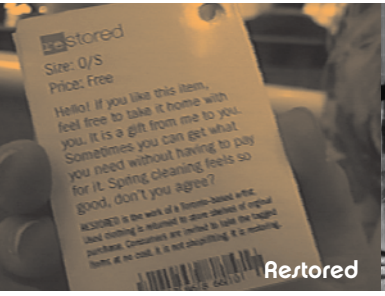
12 – 8pm – 131 Beekman, South Street Seaport

Telling Truths

6pm - Maya Deren Theater - first floor
The political is personal, the personal is political. This program explores a diverse range of political expression - from resistance to war and occupation to exposing family secrets. Eight short films that explore both the truths and fictions of our governments, our lives, and the world around us.
Running time: 87 minutes
Curated by Kate Huh

Cheer Up New York Premiere
Mary Christmas & Jen Nedbalsky (2004 USA, video,13:00)
If I can't dance it's not my revolution. Radical cheerleaders show you how protesting can be both fun and informative.

Pieces of Chente's Body New York Premiere
Hector Flores (2004, USA, video,5:00)
A teenager's touching video memorial of a beloved transgender family member.



Surfacing
Trinidad Cisneros (2004, USA, video 15 min.)
Queer youth speak out about incest, family secrets, and healing from childhood abuse.

Sakia Gunn Film Project
Chas Brack (Work in Progress) USA video 12 min.
A trailer for a documentary about the hate crime murder of 15 year old queer youth Sakia Gunn.

Restored
Jess Dobkin (2004,Canada, video 3:00)
What to do with your old unwanted clothes? This anti-consumerist short will give you some ideas.

What Are We Doing Tonight?
Marie Vermeiren (2002, Belgium, video, 7:00)
Euro-queers have a night on the town doing a bit of feminist culture-jamming.

Democracy Isn't Built on Demonstrators Bodies
USA Premiere
David Massey (2004,Israel, video, 32:00)
An expose of the media storm following the 2003 shooting of an Israeli protester at the separation wall by the Israeli military.

Odd Ones Out World Premiere

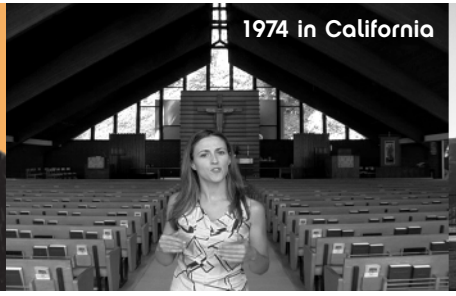
Repeats Tuesday April 12

7pm – Courthouse Theater – second floor
Dana McClure and Kirby Conn
(2005, U.S., video, 80:00)
Odd Ones Out follows the lives of three transgender teens living in New York City over the course of 4 years. Through vibrant, verite footage and home video diaries, this film exposes their day-to-day battle with family intolerance, homelessness, sex work, violence and harassment. In a raw, self-preserving effort to define themselves, by testing and pushing the gender barometer, Naomi, David and Tot are redefining society's perception of trans people against all odds.

From the Inside Out

Repeats Tuesday April 12

8pm - Maya Deren Theater - First Floor
This program looks at true life stories and deluded fictional monologues, mixing documentaries, personal essays, and character studies as these shorts' subjects discover their self-images and relationships to the outside world. Get ready to uncover hidden truths, pry open the door and allow multiple realities to come to life on screen.
Total running time 85 minutes
Curator: Festival Programming Committee



Meet My Breasts East Coast Premiere
Tara Mallette (2004, Canada, video, color, 12:00)
Four transwomen describe their relationships to their breasts in a documentary on a fascinating but rarely discussed gender-identity topic.

Crutchmaster
Nicolas Jenkins (2004, U.S., video, color, 9 min.)
A video biography about phenomenal performance artist Bill Shannon, aka Crutchmaster, who's work fuses the necessity of crutches (he has a degenerative hip condition) with street forms such as skateboarding, break dancing, and hip-hop.

NightSwimming World Premiere
John R. Killacky (2004, U.S., video 4:10)
Night murmurs from a disabled artist

J.–P. (Remix of "Tuesday and I" by Jean-Paul Kelly)
Steve Reinke (2003, U.S., color, video, 7:00)
Reinke manipulates Kelly's monologue to reflect the speaker's ticky, neurotic depression confessions after coming down from two days on ecstasy and special K.

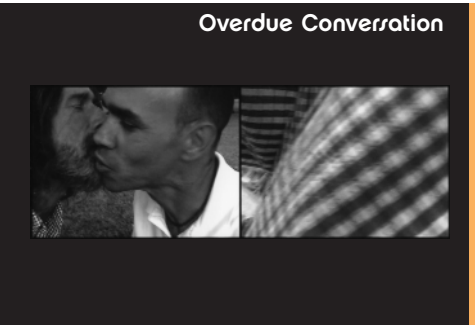
1974 in California World Premiere
Jeannie Simms (2005, U.S., color, video, 15:00)
A recent Scottish immigrant woman performs another woman's recollections of marriage and moving to suburban Southern California in this exquisitely performed and shot short.

No Downlink
Joshua Thorson (2003, U.S., video, color, 10:00)
Popular memory of the Challenger explosion fuses with personal fantasy of the artist's severed Siamese twin-turned-wolf-boy. The fiction of one story calls into question the reality of the other.

I Don't Exist U.S. Premiere
Kanchi Wichmann
(2004, U.K., color, video, 29:00)
After spending five days in her flat, waiting for a phone call from a crush that never came, Jackie believes that she doesn't exist. She wanders from East to West London with 35 pence in her pocket, attempting to make contact with strangers on the street and articulating the interior thoughts of someone in love. Is she daft or just desperately sincere?

LTTR-MIX

9pm – Courthouse Theater – Second Floor
LTTR is pleased to bring a program to the Mix Festival focused on artistic practice and performance, mixing single-channel videos and projected-image performances. This program brings together herstorical tapes and recent pieces by contemporary artists. Some titles include: Now (1973) by Lynda Benglis, a pioneering early color video in which the artist uses layers of self-images to challenge notions of agency, temporality and polymorphous autoeroticism; Mock



Rock (2004) by Ulrike Mueller, a short film about the desire for solitude and independence and their impossibility, in which an outcropping of rock in an industrial zone in Queens, New York, mirrors the social experience of loneliness in the cultural conditionality of nature. Some of the other artists whose work will be screened include Klara Liden, Maia Cybelle Carpenter, Lisi Raskin, Pauline Boudry, and AK Burns. The program will end with live performance, including the premiere of a new collaboration by Wynne Greenwood (of Tracy and the Plastics) and K8 Hardy, titled New Report. In this performance, Greenwood and Hardy create their own feminist news channel, exploring utopic and banal journalistic endeavors.

Collectively run by a vibrant community of feminist, queer, and genderqueer artists, writers, activists, and cultural producers, LTTR produces an annual journal, curatorial projects, and live arts programs. LTTR initiates events, organizes exhibitions, and supports and documents the work of a community of critical thinkers who reject absolute self-definition and identification. Sit back and look forward with LTTR!

LTTR party to follow @ The Hole (29 Second Ave)

Saturday April 9th

CAke

12 – 8pm – 131 Beekman, South Street Seaport

AIDS Remains

5pm – Courthouse Theater – Second Floor

While mainstream homosexual culture skips happily to the consumerist piper, there are those who seek to look clearly at where we have been and where we are going. Alex Juhasz's piece examines the remains of 1980's AIDS activism through video and relationships. Charles Lum's work examines the grey area around HIV disclosure with casual sex partners. TRT: 66min

Overdue Conversation

Charles Lum (2004, U.S., video, 12:00)

Charles uses 2 small cameras and dual screen presentation to capture a very personal conversation with a past trick about the tricky politics of HIV status disclosure.

Video Remains World Premiere

Alexandra Juhasz (2004, U.S., video, 55:00)

"Video Remains: An AIDS Archive," is my experimental documentary about the 80s, AIDS, and mourning. There, past and present images of AIDS and PWAs are linked through video. The dead speak to the living, the living remember (or forget, or never knew) the dead. The video helps me understand the possible relevance of the activism, deaths, and videos of the 80s to the experience and meaning of AIDS today. I consider whether the lives and deaths of our friends matter. What is the relation

between the recent past and the present (of AIDS)? How might video be related? - Alexandra Juhasz

Collective Focus: Michel Auder & Nick Nehez

6pm – Maya Deren Theater – First Floor
Michel Auder
Chronicles/Morocco, (1971-1972, 27:00)
Morocco 1972: The Real Chronicles with Viva
(2002, 32:00).
Edited almost thirty years apart, the footage from these two *Chronicles* is from the same family vacation and, thus, reveal Auder's approach to his memories. Tension developed between Auder and Viva on the vacation, and Viva left a few weeks into the trip while Auder remained for several more months. Auder subsequently edited Viva out of the first version. He also misdated the trip by accident. It took place in 1972 not 1971. Considering *Chronicles/Morocco*, 1971 a construct of emotional convenience unfaithful to memory, Auder decided to supplement the first version with a fuller account. The two works feature almost entirely different footage. There are, however, sections where one can see that Auder has omitted Viva. The star of the 1971 version is a young Moroccan Adonis who appoints himself tour-guide for a group of Europeans including Auder. The camera follows his charming antics as he flaunts his nubile body and rather blunt but effective skills as a hunter. The supplement, *Morocco 1972*, stars Viva and Alexandra, continuing the theme of mother and child as it was poignantly established in the *Family Diaries*.

Nick Nehez
VIVA VIVA (2004, US, video, 34:00)
World Premiere
Shot in style reminiscent to Auder's, Nick and Alexandra record a visit to Viva as she prepares for a show of her accomplished paintings. Full of tender regard, several long video takes let us into Viva's current life, warts and all. A million times better than any Behind the Music, **VIVA VIVA** lets us glimpse the beautiful person behind the legend.

Holiday Inn & Out

Repeats Tuesday April 12

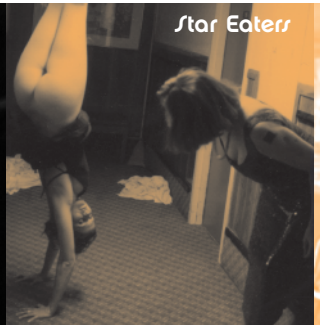
7pm – Courthouse Theater – Second Floor
Queers on vacation, queers in pools, queers in hot tubs, queers in strange lands fondling, fumbling, and wallowing in their hormonal juices. These films come stocked with slapping, fucking, preening, flirting and doing what queers do best.
Total Running Time: 78 minutes
Curator: Festival Programming Committee

Sissy Boy Slap Party
Guy Madden (2004,Canada, 16mm, black and white, 5:00)
A bunch of cute, camp men slap each other on the face, back, chest, buttocks, and elsewhere within the confines of what looks like a day spa. A classic!

black, n, adj.
Charles Lum (2004, U.S., video, color, 4:00)
The definition of black is explored in a two channel interview during the notorious Black Party.

Star Eaters
Peggy Ahwesh (2003, U.S., video, 24:00)
The allure of risk taking, the contradictions of excessive behavior and a penchant for failure combine in this fairytale set in the abandoned decay which was once a glamorous Atlantic City.

Desert Motel U.S. Premiere
Liza Johnson (2005, U.S., 35 mm, color, 12:00)
On a weekend getaway in the California desert, Leslie and her girlfriend run into Connor, a friend from home. Leslie



experiences an interior crisis as she tries to accept the new kind of manhood that Connor introduces.

Perfect Match U.S. Premiere
Miguel Gutierrez (2004, U.S., video, 5:00)
A lonely guy in a motel in Minneapolis tries to pick himself up.

Arcade Trade
Samara Halperin (2004, US. Video, 18:00)
A nasty, romantic, experimental porn shot on bicycles, skateboards, bathrooms and rooftops on a daylong date in downtown San Francisco. *Arcade Trade* was made for the price of one videotape, two beers, a bag of mini-doughnuts and a hot dog.

New York is Where My Hat Is
East Coast Premiere
Anna Margaret Albelo (2003, France, video, 5:00)
Drug store cowboy chic meets lesbian relationship drama on the streets of Paris.

Trick Saddle
Jenny Rogers (2003, U.S., video, 3:00)
Dive into the sensuous world of underwater synchronized swimming with a sexy group of cowboy drag kings.

Pack-Switch on Queer Time

8pm – Maya Deren Theatre – First Floor
The uncritical embrace of the institution of marriage as the ultimate goal of gay and lesbian politics ignores and de-legitimates many other kinds of relationships creatively cultivated by queers historically and in the present.

Packet-Switching (a network technology technique) breaks a message into individual packets, sends the packets along the best route available, and then reassembles the data. It has largely de-normalized the practice of chronological, real-time, dedicated transmission. Similarly, this program focuses on examples of queer culture(s)' repeated assemblage, fragmentation, transmission and reassemblage in a coded network that tests homonormativity's linear path.
Total Running Time: 86 minutes
Curators: Erica Chough and Nguyen Tan Hoang

Avant J'étais triste/Before I was sad
New York Premiere
Jean-Gabriel Périot (2002, France, miniDV, color, sound, 2:00)
Avant J'étais triste is a short animation about the utopia of integration. It tells the story of a gay man who is sad about the gay way of life and trying to be "normal." The film ironically shows that integration could destroy all differences. (JGP)

Skip World Premiere
Felix Chang and Marnee Meyer (2005, USA, Betacam SP, color, sound, 3:30)
Using rope jumping as a metaphor, this short hints at a desire that turns away from the 1970's and 80's normative constructions of gay masculinity. (FC & MM)

Loverfilm – An Uncontrolled Dispersion Of Information New York Premiere
Michael Brynntrup
(1996, Germany, miniDV, color, sound, 21:30)
The filmmaker presents a chronology of his lovers from his coming out in 1981 to the time of the film in 1996. This personal sexual archive underscores the importance of preserving a queer generation and its ephemeral sexual and affective relations through the (re)production of images. "*Loverfilm* looks at how images live on, what remains of images, and how and under what circumstances they become historical documents." (MB)

A Horse, A Filipino, Two Women, A Soldier, and Two Officers World Premiere
Nguyen Tan Hoang (2005, USA, miniDV, color, sound, 4:00)
The tape draws a parallel between two sites of queer visibility: David Zorro's performance as the flaming Filipino houseboy in John Huston's 1967 film, *Reflections in a Golden Eye*, and the contemporary practice of gay barebacking. This odd juxtaposition interrogates the coding of queerness as "outlaw sexuality" and how such a coding inadvertently reinforces conventional understandings of race, gender, and sexuality. (NTH)

The Pool New York Premiere
Sara Jordenö (2004, USA/Sweden, BetaCam SP, English/Swedish with English subtitles, color, sound, 22:00)
At an outdoor pool, where communists once destroyed a cathedral, a lesbian cruising site emerges. In the Southern California desert, residents live in a sonic war zone. An isolated researcher is cruising women from a safe distance, failing to see that this time someone is watching her....*The Pool* is a story about desire at it intersects with the rise and fall of political utopias. (SJ)

Clay (A Would-Be Ghost Town) World Premiere
Sara Mithra (2005, USA, mini-DV, color, sound, 8:00)
To temper the grief of a lost parent, young Emma cultivates a garden in 1880 New Mexico. She searches her landscape for Pueblo artifacts amidst mining development. Might her companion, Corrine, unburden her sorrow? This tape examines the loss suffered by oppressed groups when confronted with the alternating drive to preserve endangered culture (by the scientist) or to ransack the terrain (by the white settler). The disappearing frontier ensures the need for (indigenous or) queer historical reclamation in an atmosphere of grief. (SM)

School Boy Art New York Premiere
Erica Chough (2004, USA, mini-DV, color, sound, 12:00)
Franz's dream is to attend a real art school. He draws religiously and packs his sketchbook with anatomy studies in preparation for Portfolio Day. Will the inscrutable Professor pass or fail him? This tape highlights a queer female actor's performance as an elder male professor teaching a young queer boy how to draw as a stage for the student's first sexual experience. (EC)

To Hold A Heart World Premiere
Michael Wallin (2005, USA, miniDV, color, sound, 12:00)
Two men separated by decades in age and thousands of miles in home and culture find each other in a not-so-chance encounter at the gym. At a glacial pace, an intense bond of intimacy and trust develops....Can this be love? Sex may just be icing on the cake, if it happens at all....Touch, physical contact, affection....To feel alive, to feel engaged, to feel understood... (MW)

TRYmorphous *Repeats Monday April 11*

9pm – Courthouse Theater – Second Floor
Enter a world where humans turn into ponies by night, ears have exploding orgasms, and SM queens give great musical theater. These shorts about desire, sexuality, sex and the spirit of unearthing deeper pleasures begat a new word, Trymorphous! These shorts will dilate your pupils with their passionate and humorous celebration our queer sexualities. TRYmorphous takes you into new territory, turns you on in unexpected ways, and tempts you to "TRY it you'll like it!"
Total Running Time: 82 minutes
Curator: Festival Programming Committee

Carve New York Premiere
Gretchen Hildebran (2003, U.S., 16mm, b&tw, 4:00)
Carve is a four-minute documentary film that takes a new look at body cutting as a personal, political and artistic practice. Two San Francisco-based artists share their newest work, which they draw and cut into each other's bodies.

Eargasm New York Premiere
David Quantic (2004, U.S., video, 3:30)
A man, his ear, and a cotton swab - the art of finding more than just wax within those dark crevices of our body.

Combien? US Premiere
Gilles Tillet and Laurent Coltelloni
(2004, France, video, 7:30)
Three couples in three bedrooms play a game called "How Many?"

Horsey Boy
Sam McConnell (2004, U.S., video, 14:00)
Tommy wakes up one day to find his world crashing in around him. He realizes freedom is only a gallup away.

Forward Hand
Jenn Kolmel (2004, U.S., video, 4:00)
An intimate gesture situates two strangers in a seemingly awkward and curious position. A forward moving hand connects subject and viewer locating the audience somewhere between spectator and accomplice.

The Personals New York Premiere
Derek Jackson (2004, U.S., video, 5:00)
The Personals is an erotic self-portrait set to the song Disorder by Joy Division. It is part of a larger series based on internet personals advertising and features the director, Derek Jackson, masturbating while holding up phrases taken from a four hour on-line chat session.

Pornographic Apathetic
T. Arthur Cottam (2003, U.S., video, 5:30)
Two girls, two guys, a pizza man, and a dinner table exercise in sex.

You Fake
Maureen Bradley (2003, Canada, video, 6:00)
What do real women do in bed? After a bad one-night stand, Morgan looks for solace from her best friend only to be confronted with self-righteousness. Their disagreement results in a high-stakes bet to find out how many dykes fake it.

Pin Pricks
Shelley Barry (2004, U.S., video, 3:17)
PIN PRICKS revisits the moments when the fabric of a woman's life is torn and the revelations that take her beyond loss.

Clit or Dick New York Premiere
Jasco Viethues (2004, Germany, video, 5:30)
This short plays with the idea of gender and its relation to our physical bodies. The short also plays around with classic gender roles.

Who's the Top? U.S.Premiere
Jennie Livingston (2004, U.S., 35 mm, 22min)
Alixe, a young poet, is often distracted by her obsession with the bad-boy poet and adventurer CYMON Blank, and by heated fantasies of scary, yet hot, gangs of women in leather. Would Alixie's girlfriend Gwen try a little kink from time to time? No thanks. Gwen thinks their sex life is just fine — and that CYMON is pretentious.

Is Alixe and Gwen's sexual disagreement the cause of their problems, or are their problems the cause of their sexual disagreement? What's more real, our fantasies, or what we actually do? In *Who's the Top?* there are no right answers, just musical numbers.

15

10pm – Maya Deren Theater – First Floor
Royston Tan (2003, Singapore, 35mm, Color, 94:00)
With: Melvin Chen, Vynn Soh, Shaun Tan

MIX18 is proud to present Royston Tan's "15," the feature length version of his award-winning short film of the same name.

"15" is a provocative film acted by real street kids; based on their and Tan's experiences it exposes a gritty side of modern-day Singapore life that many never knew existed. Tan creates a dizzying collage of troubled teenage experience, exploiting pop video techniques to weave a harrowing tale filled with graphic depictions of gang violence, drug use, suicide attempts, ritual tattooing, piercing, prostitution and homoerotic bonding, all set to a driving soundtrack of contemporary Singaporean rap. The controversial film has won numerous awards while also drawing the ire of Singapore's censorship board for its graphic portrayal of local gangster life, and has been effectively banned from the country's screens.

Dubbed the new wave auteur of Singapore, Royston Tan is one of Singapore's top directors, having won a string of awards for many of his films including '15', which won a Special Achievement Award at the Singapore International Film Festival 2002. In 2004, he was selected as one of Time Asia's '20 Heroes Under 40' for his "willingness to push the creative envelope [which] has made him a hero to the city's independent artists."

Tokyo Decadence

Repeats Monday April 11

11pm – Courthouse Theater – second floor
In the Japanese anime (animation) *Level C*, male supermodel Mizuki is stopped on the streets by Kazuomi, a handsome stranger. Cut to the next scene: The two are in Mizuki's livingroom couch, grabbing, licking, sucking, zippers down, legs apart... What transpired above is known as "yaoi" – a Japanese anime (and manga) genre that showcases hardcore boy-on-boy porn. Blatant gay sex aside, they are written specifically by women for the enjoyment of women. High concept and typically gratuitous, yaoi verges on the sensibility of camp. But just like porn, the improbable over-the-topness never interferes with our desire for abandonment. In the States, there has been a growing fandom (both women and men) for yaoi for the last ten years. This program presents two Japanese yaoi animes that are licensed in the US.
Total Running Time: 66 minutes
Guest Curator: Fiona Ng

My Sexual Harassment Vol. 1
Yousei Morino
(1995, Japan, anime, 36:00, Japanese with English subtitles)
For doe-eyed salaryman Mochizuki, climbing the corporate ladder means submitting to his boss Honma's licentious urges. *Courtesy of Media Blasters, Inc.*

Level-C
Yamaguchi Yorifusa
(1995, Japan, anime, 30:00, Japanese with English subtitles)
Hunky Kazuomi introduces dreamboat boy-model Mizuki to the bliss of domesticated bottomhood.
Courtesy of Media Blasters, Inc.

Sunday April 10th

Special Performance Series Kick Off Event

Le Petit Versailles – 346 East Houston Street (between B & C)
3 – 7 pm
Please come help kick off our special evening of performances in the garden of unearthly delights! Performances are at Anthology Film Archives – Courthouse Theater and begin at 8:30pm.
LPV summer schedule: **www.alliedproductions.org**

Collective focus: Fucking Different

4pm Courthouse Theater – second floor
U.S.Premiere
Have you ever wondered what queers of a different stripe do "in bed?" 18 lesbian and gay filmmakers from Berlin produced 15 short films about the sexuality of the "opposite" sex. From straight up interviews to experimental erotic expression these filmmakers provide everything from hilarious misconception to sweet insight. Bring your friends!
Total Running Time: 88 minutes

Geile Sau (horny bastard) Heidi Kull & Minette Dreier
Der Andere Planet (The Other Planet)
Jörg Andreas Polzer
Mit Herz (From the Heart) Kristian Petersen
Pracht Nathalie Percillier
Who is Afraid of?
Hollyandgolly – Annette Hollywood & Anna Gollwitzer
Blue Box Blues Michael Brynntrup
Melancholy Rose Waltraud M. Weiland
Martina Jürgen Brüning
Calling an Ocean Isa Gresser
Motorcycle in Love Juana Dubiel & Eva Bröckerhoff
Schwule Elfen (Gay Elves) Undine Frömming
Die Fahrradbotin (The Bike Courier) Andes Zabel
Sternenstaub Verloren (Stardust lost) Michael Stock
Der Hammer (The Hammer) Peter Oehl & Markus Ludwig
In Betweens (Collages between films) Ebo Hill

First Timers *Repeats Monday April 11*

5pm – Maya Deren Theater – first floor
From a cross country drive that forces maturity on its young protagonists to redemption in the girls junior high bathroom come explore the world where age, sex and experimentation intersect. First Timers is packed full of coming of age stories with lots of twists that are as queer as they come.
Total Running Time: 73 minutes
Curator: Festival Programming Committee

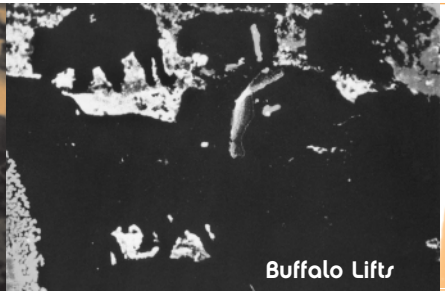
The Drive North
Tess Ernst (2003, U.S., video, 13min.)
Two youths bicker their way up the east coast, into a discomforting transition into adulthood. Told through still images, animation, and super 8, with an experimental score made by the filmmaker, "The Drive North" subverts the typical coming-of-age-tale format with social commentary, humor, and a powerfully understated identity-political slant.

Between the Boys New York Premiere
Jake Yuzna (2003, U.S., 16mm, 3:00)
What could possibly be wrong with two sexy boys wrestling in the morning light? We go voyeuristically into a complex relationship containing its own taboos and secrets.

The Undergrad New York Premiere
Michele Mahoney
(2003, U.S., Super8-to-video, color, 39:00)
The Undergrad is a sexy, gender-twisting parody of the 1967 classic, The Graduate. This playful celebration of both gender and sexual liberation investigates the choice of defiance, desire, and acceptance. All main characters are depicted by women and drag kings, starring Barbara DeGenevieve, drag pioneer Diane Torr and featuring members of the Chicago Kings troupe.

Secret Picnic New York Premiere
Philipe Lonestar (2004, U.S., 16mm, color, 9:30)
Secret Picnic is an experimental narrative piece that threads together three fags who confront their sexually abusive pasts while departing from the backdrop of a beautiful picnic. This film explores queer stereotypes including abuse, sex work and locker room beatings through the true story flashbacks. Queer space is celebrated.

Mine New York Premiere
Carrie Schrader (2004, U.S.,16mm, color, 7:30)
Mine is the story of Halley Scanlon. On the sharp edge of puberty, Halley is desperate to get inside the pretty girl circle. But Mark Meyer, the leader of the boys pack, puts her on Perm Row where the girls are subjected to constant grabbing and teasing and the only way to get off Perm Row is to let one of the boys go up her shirt. To make matters worse, Halley meets Billie, a 'he-she' with a switchblade and a wicked smile that she cannot resist.



The Experimentalists

6pm – Courthouse Theater – Second Floor
Female directors manipulate the medium and share visual delights in this series of gorgeous 16mm contemporary avant-garde films.
Total Running Time: 71.5 minutes
Curated by Ariella Ben-Dov of "The MadCat Women's International Film Festival" www.madcatfilmfestival.org

Monsters
Gretchen Hogue (2004, U.S.,16mm, color,10:00)
Rosemary's Baby and ***The Shining*** are re-photographed, focusing on the films' female protagonists and their gradual subjugation by horror and retaliation, instigated by their husbands' brutal betrayals. The men have been removed in this revision, rendering the women paranoid and hysterical, trapped within some frightening labyrinth of their own creation, running from something we cannot see. In their unexplained terror, they become the monsters themselves.

Lovely Lonely
Ariana Hamidi (2004,U.S.,16mm, B/W, 2:00)
A stop-motion love story.

On Women's Recipes
Beatriz Flores & Sonia Malfa (2003, U.S.,16mm, color,10:00)
An intimate peak into the kitchens of Cuban, Jamaican, Iraquois and African women as they discuss the acquisition of taste, rituals, memory, the carrying on of tradition and making a home in a foreign land.

Buffalo Lifts
Christina Battle (2004, US/Canada,16mm, Color, Silent, 3:00)
A peek at gentle four-legged friends in a sumptuous wash of color, optically printed to obey the maker.

See Bikini See
Angela Reginato **(**2004, U.S.,16mm, color, 2:45)
The secret schematics of 60s beach movies are revealed in this found-footage film in which scratched-off emulsion reveals the sexual undertow overtaking Annette, Frankie and friends.

Poor White Trash Girl—Class Consciousness
Kelly Spivey (2003, U.S.,16mm, Color 6.5 min)
An animation tale of one girl's introduction to the class wars.

Last Still Life
Michele Stanley
(2003, Canada,16mm, B/W, 3:00)
Reality, dream and hallucination intermingle when a single, disturbing moment becomes a continuously looped fragment of memory.

Late
Diane Cheklich (2003, U.S.,16mm, B/W,7:38)
Eerie, high-contrast shots of seedy hotels and dial-a-savior billboards are collaged together as late-night radio evangelist, Sister Agnes Phillips, dispenses wisdom and hope to lost souls.

Make Haste Slowly
Elizabeth Block (2004, U.S.,16mm, Color, Silent ,6:00)
Block presents a visual poem of text, color and light. Drawings on clear film leader are exposed to light and re-photographed as digital pixels that are then projected backwards. This moving collage is both lyrical and disconcerting.

Numerical Engagements
Chelsea Walton (2004, U.S.,16mm, Color, 4:00)
This hand-processed, optically printed love poem explores an intimate, roaming rendezvous. Lush and colorful, the rhythm of editing resembles a heartbeat.

Neptune's Release: Shot in the Dark
Joell Hallowell and Jacalyn White (2004, U.S.,16mm, Color, 17:00)
Hallowell and White's humorous and devastating found-footage extravaganza, complete with 50s advertisements, spiritual audiotapes, obsolete medical films and a star-studded cast that includes Janis Joplin, Timothy Leary and Shirley MacLaine. *Neptune's Release* is a study of ingenious juxtapositions.

Abigail Child: 10 years of Narrative Deconstruction

7pm – Maya Deren Theater
MIX is proud to host a mini-retrospective of Abigail Child's experiments with found footage and narrative form. Her work is an explosion of ideas released by virtuoso editing and we have selected 5 of her sexiest and most provocative shorts for your delectation. Enjoy!

Covert Action, (1984, USA, 16 mm, B&W, 10:00)
Covert Action is a stunning melange of rapid-fire retro imagery accomplishing Child's proclaimed goal to "disarm my movies." "I wanted to examine the erotic behind the social and remake those gestures into a dance that would confront their conditioning and, as well, relay the multiple fictions the footage suggests (the 'facts' forever obscured in the fragments left us). The result is a narrative developed by its periphery, a story like rumor: impossible to trace, disturbing, explosive."

Perils (1985, USA, 16 mm, B&W, 5:00)
Perils is an homage to silent film—the clash of ambiguous innocence and unsophisticated villany—dramatizing the theatrical postures of melodrama to confront and examine

our ideas of romance, action, and drama. Child says, "I had long conceived of a film composed only of reaction shots in which all causality was erased. What would be left would be the resonant voluptuous suggestions of history and the human face." The sound montage was constructed from Warner Brothers cartoons and improvisations by Charles Noyes and Christian Marclay.

Mayhem, (1987, USA, 16 mm, B&W, 20:00)
Through a catalogue of looks, movements, and gestures, Mayhem presents a social order run amok in a libidinous retracing of film noir conventions. Sexuality flows in an atmosphere of sexual tension, danger, violence, and glamour; antagonism between the sexes is symbolized in the costuming of women in polka dots and men in stripes. Censored in Tokyo for its use of Japanese lesbian erotica, this tape creates an image bank of what signifies the sexual and the seductive in the history of imagemaking, pointing to the way we learn about our bodies, and how to use them from images.

Dark Dark (2001, USA, 16mm, B&W, 16:00)
A gruesome ghost dance of the narrative gesture, in which four story fragments are combined: film noir, western, romance and pursuit.
This film is a work of subtraction, repositioning celluloid into a funny and haunting, strangely poignant world. It creates a vortex of reflexive cinema materialised in upside-down and backwards footage.

The Future is Behind You (2004, USA, video, B&W, 21:00)
Child's editing creates a fictional story composed from an anonymous family archive from 1930's Europe, reconstructed to emphasize gender acculturation in two sisters who play, race, fight, kiss and grow up together under a shadow of oncoming history.

Mix in Real Time

8pm – Courthouse Theater – second floor
Live performances coming at you from table tops, slide projectors, and from between a set of talented thighs, curator Morty Diamond dazzles you with a cornucopia of queer/trans performance and multi-media mayhem. Puppeteer Cuntessa spreads cheer in an unlikely forest as San Francisco's own go-go dancer, storyteller with a rhinestone heart Chelsea Starr warms you up for that narcissistic genius bitch Ben McCoy as he prepares to lap dance you in half.From there a multimedia piercing performance by Ray Aims and Crystal Goldmind, and a stand up comedy piece from Ronica, a queer South Asian sex worker and acupuncturist. Miss Rivington herself Darlinda Just Darlinda reinvents the un-dead with diposable razors while spoken word performer Heather Acs weaves words and rebuilds history. Your whirlwind evening wraps up with Peter Pizzi spinning heartbreaking and hilarious narratives in photographic montage, and the ring master himself,Morty Diamond with his Year In Pink performance piece. Please join

us as we mix a cocktail of the bizarre and the tender. One part narrative, one part intellect, and one part velocity with a hearty spillage of heat.
Curator: Morty Diamond

History Eats Itself

Repeats Monday April 11
9pm – Maya Deren Theater – first floor
The next big thing is here. The revolution's near. It's all just a little bit of history eating itself. The short films in this program consume, ingest, cannibalize, chew up, and spit out new kinds of history. Queer makers reinscribe themselves in events of historic proportion. They rework the utopian visions of Communism or the Red Army Faction to fit their fancy. They remake the dystopian realities of the contemporary U.S. prison industry to show their displeasure. They tackle what it might feel like to be a gay serial killer of celebrity proportion. Or they recast the spectacle of current events to star themselves!
Total Running Time: 77.5 minutes
Curator: Festival Programming Committee

The Pool New York Premiere
Sara Jordeno (2004, Sweden, 16mm, color, 22:00)
A cathedral destroyed by Communists turns into a 1980's Moscow lesbian cruising site while S. California desert residents live in a sonic war zone. Mixing history with innuendo, **The Pool** investigates queer desire as it intersects with political utopias, all framed by the various appropriations of Dolly Parton's "I will always Love You".

Digits
William Scott Rees + Jo Ellen Martinson (2003, U.S., video, 8:00)
A mockumentary/music video hybrid, Digits tracks the rise and fall of two finger-giving Euro terrorists and their soda pop sucking foe.

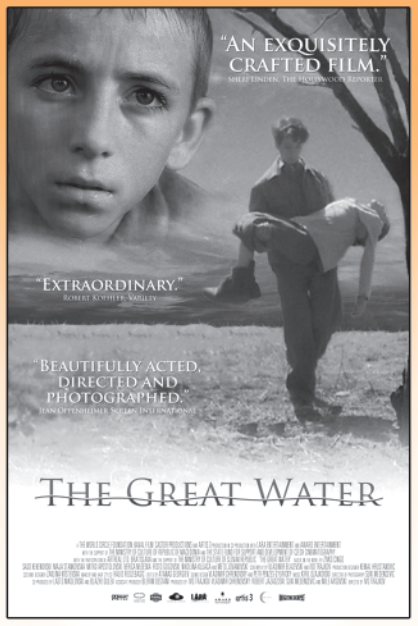
Carisma (Charisma) New York Premiere
David Planell (2003, Spain, 35mm, color, in Spanish with English subtitles, 10:00)
In an age of media spectacles and headline news, two dyke information junkies have based their relationship on shared sound bites of current events. But now another woman with CNN has come between them.

The Seduction New York Premiere
Monte Jovan Patterson (2004, U.S., video,13:00)
Mickey Mouse, porn, racist guests at a party, tv watching.

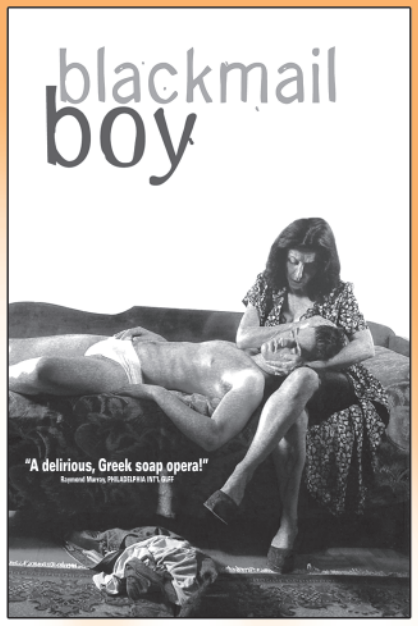
I Feel Love World Premiere
Matt Wolf (2004, U.S., video, 14:30)
In 1997 Andrew Cunanan was dubbed "the gay serial killer" after he killed gay fashion designer Gianni Versace.

We proudly present our THEATRICAL RELEASES

April 13-20 — '15'
- Anthology Film Archives



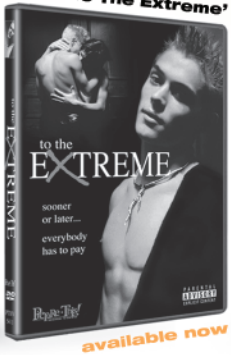
June 17 — 'The Great Water'
- The Quad Cinema



July — 'Blackmail Boy'
- The Quad Cinema

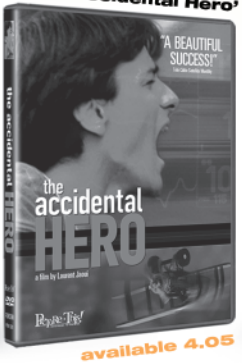
Check out these HOT NEW RELEASES on DVD

'To The Extreme'



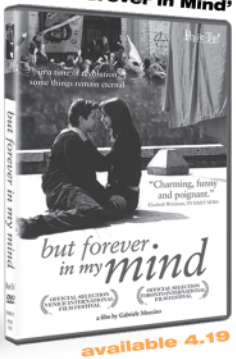
available now

'The Accidental Hero'



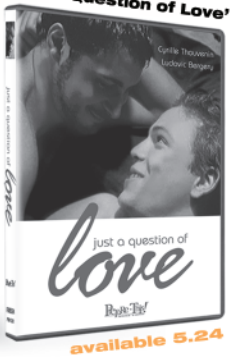
available 4.05

'But Forever in Mind'



available 4.19

'Just a Question of Love'



available 5.24

Call for a FREE catalog
toll free 888.604.8301

PICTURE·THIS! ENTERTAINMENT

Business Hours: 9-6 PT / 24 hours @
PictureThisEntertainment.com

In *I Feel Love*, hotel maid Joel Manero, a fictitious victim of Cunanan, has an accidental run-in with the killer, which leads to his unexpected media celebrity.

Soothsayer
Bobby Abate (2003, U.S., video, 13:00)
Prophecies of doom, disaster and political catastrophe envisioned by some of the world's most famous psychics between the 1960's and the year 2001 are conjured up through 3D-animation, industrial films, text and historical footage — the sum of which combine to form a visually stunning meditation on the forces that are driving us into a dark, paranoid and uncertain future. Soothsayer reconsiders yesterday's daunting and sometimes whimsical predictions for the future after they've been outpaced by time. – VDB Catalog

Are You Together?

10pm – Courthouse Theater – second floor
The shorts in this program share queer relationships between image and sound. This program invites the viewer to engage with the question of relationship and interpretation in documentary and narrative forms. The conversations between what you see and what you hear structure explorations of changing landscapes, real and imagined times and places. Featuring New York premieres of Diane Bonder's "you are not from here" Bill Basquin's "Martin," two new videos by Paula Cronan, and Samuael Topiary's/ EE Miller's "Gum and Tea."
Total Running Time: 70 minutes
Curators: Samuael Topiary and EE Miller

Personal Effort
Paul Rowley and David Phillips
(2004, Ireland & US, video, color, 2 min)
A push-pull, tug of war between found footage and its digital manipulation.

Farm-in-the-City
Bernadine Mellis & EE Miller (U.S. 2004, video, 5:00)
8mm footage from the 1930s edited with EE Miller's interview with Corinna Press, an artist who imagines giant possibilities, ecstatic collaboration and struggle.

"this is the bike ride to work"
Stephanie Gray
(2004, U.S. hand-processed super 8 film, b/w, 11:00)
The view from a bicycle of the filmmaker's Buffalo neighborhood -- a changing landscape and the hold that memory has over the ways we view what we see.

Gum & Tea
Samuael Topiary & EE Miller (U.S., 2005, video, color, 5:00)
This video is a collaborative meditation on oral fixation and US currency. EE Miller's interview with Xylor Jane about her fanciful proposition for the President of the United States inspires Samuael Topiary's animated collages.

Because I Love It
Paula Cronan (U.S., 2004, video, color, 2:43)
Because we love Cronan's gorgeous manipulation of color and texture.

You Are Not From Here
Diane Bonder (U.S., 2005, video (shot on Super 8), color, 9:00)
MIX veteran, Diane Bonder's follow-up to the award-winning "If You If You Lived Here You'd Be Home By Now" This exquisitely photographed film explores gentrification and the ways in which the neighborhoods we claim betray us. Shot in super 8 and narrated by Philip Horovitz.

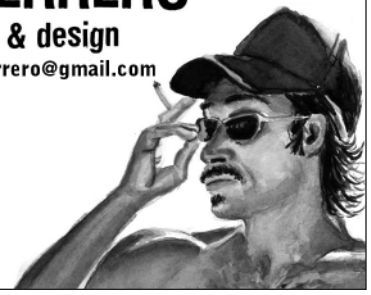
Martin
Bill Basquin (U.S., 2004, 16mm film, b/w, 5:00)
MIX veteran Bill Basquin's latest film is a poetic portrait of a sheep shearer in New Zealand. Delicately sub-textual,

PROD. NO.
SCENE
MAKE YOUR MOVIE
AT THE NEW SCHOOL
PROD. CO.
SOUND
Film Courses. Certificates.
Undergraduate and Graduate Degrees.
For more than forty years, The New School has offered workshops in the art of filmmaking. Today The New School balances traditional and digital technologies – from 16mm ARRI SR to Canon GL2 cameras and from Steenbecks to Avids – in convenient courses and programs. We offer a faculty of working filmmakers in an engaging university environment.
Call for a New School Course Bulletin:
(800) 319-4321 ext. 862
or go to
www.nsu.newschool.edu/summer862
New School University
The New School
Greenwich Village, New York
THE NEW SCHOOL

lucien

Pink Pony
Poney Rose

Restaurant Café littéraire
Cuisine bourgeoise
176 Ludlow Street, New York
212.253.1922

Carl James
FERRERO
art & design
cjferrero@gmail.com


Basquin's film suggests meaning, desire, and identification with a sure hand and quiet exposition.

Cooking The Way to a Man's Heart
Liz Rodda (U.S. 2005, video, 3:42)
An audio collage of old advertising soundbites provides an eery suggestive landscape for playing with dolls.

Tilted
Kai Ling Xue (U.S., 2003, video, 5:00)
Found 16 mm medical footage from the Seventies provides inspires a testimonial narrative from the survivor of a queer "condition."

The Delta
Daughters of Houdini
Carolyn Ryder Cooley & Zoey Kroll
(U.S., 1997, video (shot on super 8 film), color, 4:00)
A surprise encounter with a ravaged landscape: an accordian, assumed identities, and a search for native narratives on a ruptured road.

Endgame
Alina Grumiller (U.S., 2002, video (shot on 16mm film), color 12:30)
A time-lapsed view from the filmmaker's Frankfurt apartment records the construction of a large commercial building. The sound places the visual narrative during the weeks and months following the 2002 US bombing of Afganistan.

Stains and Sparkles
Paula Cronan & Juliana Snapper (U.S., 2004, video, color, 5:17)
Operatic television animation, the color sparkles and interlaced fields of color set to an enigmatic and beautiful composition and performance by the great Juliana Snapper

Monday April 11th

TRYmorphous: *Repeat Screening*
6pm – Maya Deren Theater – first floor
Enter a world where humans turn into ponies by night, ears have exploding orgasms, and casual dinner conversation becomes a verbal play on hardcore pornography.

These shorts about sex, sexuality, and the spirit of unearthing unknown pleasures begat a new word..Trymorphous! This program opens up the possibilities of what turns us on and makes our hearts race. TRYmorphous wants to take you into new territory, make you do a double take, and asks the question will you try anything once?
Total Running Time: 60 minutes
Curator: Festival Programming Committee
SEE DETAILED DESCRIPTIONS ON SATURDAY'S PAGE

First Timers: *Repeat Screening*
7pm – Courthouse Theater – second floor
From a cross country drive that

forces maturity on its young protagonists to redemption in the girls junior high bathroom come explore the world where age, sex and experimentation intersect. First Timers is packed full of coming of age stories with lots of twists that are as queer as they come.
Total Running Time: 73 minutes
Curator: Festival Programming Committee
SEE DETAILED DESCRIPTIONS ON SUNDAY'S PAGE

History Eats Itself: *Repeat Screening*
8pm – Maya Deren Theater – first floor
The short films in this program consume, ingest, cannibalize, chew up, and spit out new kinds of history. Queer makers reinscribe themselves in events of historic proportion, or recast the spectacle of current events to star themselves!
Total Running Time: 77.5 minutes
Curator: Festival Programming Committee

Gong Show

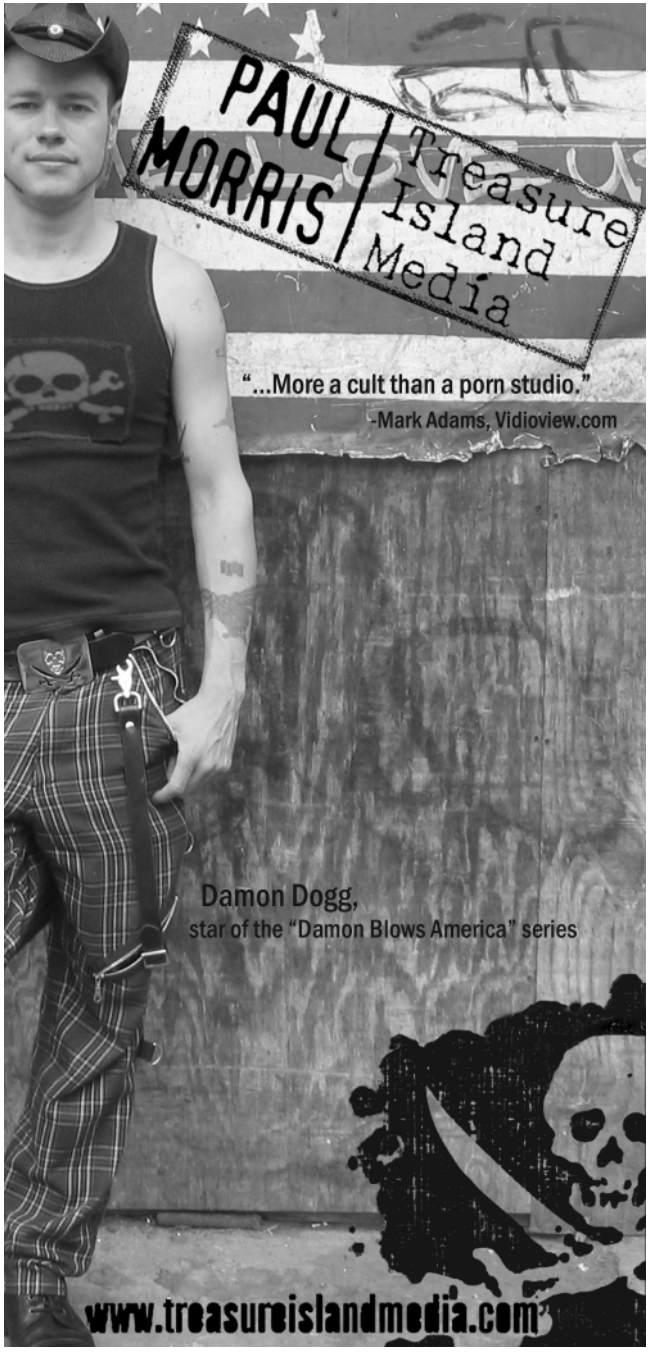
Hosted by Murray Hill

9pm – Courthouse Theater – second floor
This is THE place to be on Monday night! Another installment of the infamous MIX GONG SHOW! Bring a VHS tape of your best (or worst) work and have it ripped apart by a panel of celebrity judges. It's funny, it's wild and best of all its FREE!
Winner takes home a fabulous prize and, who knows, maybe a celebrity judge... or two.

Tokyo Decadence: *Repeat Screening*
10pm Courthouse Theater – second floor
In the Japanese anime (animation) *Level C*, male supermodel Mizuki is stopped on the streets by Kazuomi, a handsome stranger. Cut to the next scene: The two are in Mizuki's livingroom couch, grabbing, licking, sucking, zippers down, legs apart... What transpired above is known as "yaoi" – a Japanese anime (and manga) genre that showcases hardcore boy-on-boy porn. Blatant gay sex aside, they are written specifically by women for the enjoyment of women. High concept and typically gratuitous, yaoi verges on the sensibility of camp. But just like porn, the improbable over-the-topness never interferes with our desire for abandonment. In the States, there has been a growing fandom (both women and men) for yaoi for the last ten years. This program presents two Japanese yaoi animes that are licensed in the US.
Total Running Time: 66 minutes
Guest Curator: Fiona Ng
SEE FULL DESCRIPTIONS ON SATURDAY'S PAGE

Tuesday April 12th

From the Inside Out: *Repeat Screening*
6pm – Maya Deren Theater – first floor
This program looks at true life stories and deluded fictional monologues, mixing documentaries, personal essays, and character studies as these shorts' subjects discover their



self-images and relationships to the outside world. Get ready to uncover hidden truths, pry open the door and allow multiple realities to come to life on screen.
Total running time 89 minutes
Curator: Festival Programming Committee
SEE FULL DESCRIPTIONS ON FRIDAY'S PAGE

Really Fucking Good: *Repeat Screening*
7pm – Courthouse Theater – second floor
Our signature "Best of Fest" program featuring Latina melodrama, documentary skin flicks, personal memoirs and sexual fantasies.
SEE FULL DESCRIPTIONS ON OPENING DAY PAGE

Holiday Inn & Out: *Repeat Screening*
8pm – Maya Deren Theater – first floor
Queers on vacation, queers in pools, queers in hot tubs, queers in strange lands fondling, fumbling, and wallowing in their hormonal juices. These films come stocked with slapping, fucking, preening, flirting and doing what queers do best.
Total Running Time: 60 minutes
Curator: Festival Programming Committee
SEE FULL DESCRIPTIONS ON SATURDAY'S PAGE

Odd Ones Out: *Repeat Screening*
9pm – Courthouse Theater – second floor
Dana McClure and Kirby Conn (2005, U.S., video, 80:00)
Odd Ones Out follows the lives of three transgender teens living in New York City over the course of 4 years. Through vibrant, verite footage and home video diaries, this film exposes their day-to-day battle with family intolerance, homelessness, sex work, violence and harassment. In a raw, self-preserving effort to define themselves, by testing and pushing the gender barometer, Naomi, David and Tot are redefining society's perception of trans people against all odds.

Print Source Index

ABIGAIL CHILD:
achild@mindspring.com
Covert Action
Perils
Mayhem
Dark Dark
The Future is Behind You
Film Prints:
Canyon Cinema
145 9th St Suite 260
San Francisco, CA 94103
Videos:
VDB c/o SAIC
"112 S. Michigan Av
3rd Floor"
Chicago, IL 60603
312.345.3550
e-mail: info@vdb.org
www.vdb.org

Arcade Trade p11
Samara Halperin
samaramascara@yahoo.com
510-652-2799

ASSWAX p6
Dave Burns
pixelate@pacbell.net
1405 Talmadge st
Los Angeles, CA
United States
323 810-0081
323 810-0081

Between the Boys p18
Jake Yuzna
jakeyuzna@yahoo.com
2021 Stevens Ave. S #2
Minneapolis, MN
USA
612.599.0277

"black n adj." P11
Charles Lum
clum@artic.edu
clublum@nyct.net

Carisma p22
David Planell
info@carismathemovie.com
"11 atico Genova"
Madrid, Spain 28004
34 91 308 28 10

Carve p14
Gretchen Hildebran
hilda_bran@yahoo.com
Gretchen Hildebran
3269 25th Street
San Francisco, CA
USA
(415) 596-1865

Combien? P6
Gilles Tillet
Laurent Coltelloni
lcoltelloni@hotmail.fr
19 rue Saint Paul
Paris, France
00 33 1 42 72 09 41

Crutchmaster p9
Nicolas Jenkins
wandav@vtape.org
401 Richmond Street West
Suite 452"
Toronto, Ontario
Canada
16 351-1317

clit or dick p15
Jasco
Viefhues
jasco@candycode.com
muskauerstr.42
Berlin, Germany
030/61288278

Desert Motel p11
Liza Johnson
liza@speakeasy.net

Eargasm p14
David Quantic
davidquantic@yahoo.com
722 N. Hayworth Ave. Apt. 1
Los Angeles, CA
USA
(310) 729-7571

Forward Hand P14
Jenn Kolmel
jkolmel@earthlink.net
1346 Westerly Terrace
Los Angles, CA
USA
310 849 6051

Fucking Different
Kristian Peterson
GMfilms - Michael Hofner
Varziner Strasse
3 - 12159
www.gmfilms.de
Berlin
(030) 851 98 61
gmfilms@gmfilms.de

"A Girl Named Kai" p6
Kai Ling Xue
art_machine_kai@hotmail.com
#10-1131 Burnaby St
Vancouver, BC
Canada
604.771.8983

"The Undergrad" p18
Michele Mahoney
mkmmo@aol.com
2428 N. Talman Ave. #3
Chicago, Illinois
USA
773.645.1018

Pornographic Apathetic p15
T. Arthur Cottam
tacottam@yahoo.com
5259 Cartwright Ave. #208
North Hollywood, CA
USA
818-505-8660

Reworked p7
Brad
Pierre Yves Clouin
email@c-x-p.net
19 Allée Marc Chagall
75013 PARIS
France
33(0)145 85 20 77

No Downlink p9
Joshua Thorson
me@joshuathorson.com

" The Personals" p15
Derek Jackson
fannylovejoy@yahoo.com
61 Monument Street
Portland Maine
US
207-772-1654

Pull In p6

Eliza Steinbock
elizasteinbock@yahoo.com
34/1 Gerard Callenburgstraat
Amsterdam
The Netherlands
++31 6 4855 1779

Secret Picnic p18
Philipe Lonestar
femmeboysupplies@hotmail.com
101 N. Rogers St.
Olympia, WA
USA
(360) 956 3713

The Seduction p22
Monte Patterson
mpatterson@artic.edu
1726 W. Cermak Rd.
Chicago, IL
USA
773-875-0703

The Perfect Match p6
Miguel Gutierrez
aboylikethat@yahoo.com
249-55 Varet Street
Brooklyn, NY
US
718 497 8973
718 497 8973

Trick Saddle p11
Jenny Rogers
jenny@tricksaddle.com
175 East 2nd Street #3B"
New York
U.S.A
212-529-8696

" The Drive North" p18
Tess Ernst
tessernst@yahoo.com
1906 Clearwater Lake Rd.
Chapel Hilll, NC
USA
413-218-0662

Night Swimming p9
John Killacky
johnkillacky@earthlink.net
John R. Killacky
355 Buena Vista East #607W
San Francisco, CA
USA
415 861-7804

Mine p18
Carrie Schrader
carrie@lonesomeladyfilms.com
8033 Sunset Blvd PMB #369
Hollywood, CA
USA
323 632 6741

The Star Eaters p11
Peggy Ahwesh
548 Driggs Ave #16
Brooklyn, NY
USA
718 384 2545

You Fake p14
Maureen Bradley

Tit Pin p6
Paige Gratland & Ginger Takahashi

Digits p22
William Scott Rees
wmrees76@yahoo.com
3910 Cedar Ave S. #1
Minneapolis, MN
USA
612 721 3190

I Don't Exist
Kanchi Wichmann
kanchijw@hotmail.com
26 Milstead Hs Pembury Rd
London, UK
44 208 533 9612

Quicktime Interruptus p6
Stephen Andrews
androos@sympatico.ca

My Life in FiveMinutes p6
Allyson Mitchell
CFMDC

Horsey boy
p14
Sam McConnell
smcconnell@aol.com
365 West 20th St. #10E
New York
USA
917 770 9679

Meet My Breasts p18

Tera Mallette
tera_rist@hotmail.com
a penguin in peril prod.
apt 33
1A Vermont Avenue "
Toronto, Ontario"
M6G1X6
Canada
416-535-6097

I Feel Love p22
Matt Wolf
info@mattwolf.info
117 Withers Street
Brooklyn, New York
11211
6462328736

Rosa Negra - Como Corre el Amor (Episode 2) p6
Viva Ruiz
viva13@earthlink.net
136 South 2nd Street B3
Brooklyn, NY
USA
212-233-2094

Restored p7
Jess Dobkin
jess@jessdobkin.com
147 Wolfrey Avenue
Toronto, Canada
416-461-9961

1974 In California p18
Jeannie Simms
jeanniesimms@yahoo.com

Cheer Up p7
Jen Nedbalsky & Mary Christmas
jen@papertiger.org

Odd Ones Out p8
Dana Mcclure
Kirby Conn
danamcclure@mac.com

soothsayer p22
Bobby Abate
Video Data Bank
112 S. Michigan Ave.
Chicago,IL 60603
312.345.3550
vdb.org

Telling Truths

Democracy Isn't Built on Demonstrators Bodies p8
David Massey
freeasfledge@yahoo.es

Pieces of Chente's Body p7
Hector Flores
gina_reachla@earthlink.net

Surfacing p7
Trinidad Cisneros
gina_reachla@earthlink.net

Sakia Gunn Film Project
p8
Chas Brack
chasbrack@yahoo.com

What Are We Doing Tonight? P8
Marie Vermeiren
marievermeiren@compuserve.com

Couch
My Hustler
Andy Warhol
Kitty Cleary
Circulating Film & Video Library
Museum of Modern Art
New York, NY 10019
11 West 53 Street
(212)708-9532
library@moma.org

The Experimentalists
Monsters p19
Gretchen Hogue
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Lovely Lonely p19
Ariana Hamidi
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

The Experimentalists
On Women's Recipes p19
Beatriz Flores & Sonia Malfa
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

The Experimentalists
Buffalo Lifts p19
Christina Battle
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

See Bikini See p19
Angela Reginato
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Poor White Trash Girl-Class Consciousness p19
Kelly Spivey
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Last Still Life p19
Michele Stanley
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Late p19
Diane Cheklich
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Make Haste Slowly p19
Elizabeth Block
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Numerical Engagements p19
Chelsea Walton
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

Neptune's Release: Shot in the Dark p19
Joell Hallowell and Jacalyn White
MadCat Women's International Film Festival
Airella Ben-Dov
639 Steiner St
San Francisco, CA 94117
USA
Phone 415 436 9523
Fax 415 934-0642
info@madcatfilmfestival.org
www.madcatfilmfestival.org

J.-P. (Remix of "Tuesday and I" by Jean-Paul Kelly p9

Steve Reinke

Overdue Conversation p10
Charles Lum
clublum@verizon.net

Video Remains p10
Alex Juhasz
Media Studies Dept.
Fletcher 228
Pitzer College
Claremont, CA 91711
909-607-4431
ajuhasz@pitzer.edu

Cleopatra p 7
Chronicles/Morocco & p11
Morocco 1972: The Real Chronicles with Viva
Michel Auder
335 Humboldt St.
Brooklyn, NY 11211-3715
718-963-4713

Pin Pricks p15
Shelley Barry
iwasspinningwheels@yahoo.com

15
Royston Tan p16
Picture This Entertainment
Picture This
P.O. Box 46872
Los Angeles, CA 90046
USA
1-888-604-8301
http://www.picturethisent.com

Sissy Boy Slap Party p11
Guy Madden

New York is Where My Hat Is p11
Anna Margaret Albelo

PACK-SWITCH ON QUEER TIME
Contact:
Erica Chough and Nguyen Tan Hoang
foreverlinda@yahoo.com

Avant J'étais triste/Before I was sad p12
Jean-Gabriel Périot

To Hold A Heart
Michael Wallin p14

Loverfilm p13
Michael Brynntrup

A Horse A Filipino, two Women, A soldier, nand two officers
Nu\guyen Tan Hoang
Clay (A Would-Be Ghost Town)

School Boy Art p13
Erica Chough

" The Pool"
p13
Sara Jordeno
sara@jordeno.com
2338 Loma Vista Pl
Los Angeles, CA
U.S.A
323 841 2441

Skip

p12
Felix Chang & Marnee Meyer

Tokyo Decadence
My Sexual Harassment Vol. 1
p16
Yousei Morino

Level-C p17
Yamaguchi Yorifusa
Media Blasters
519 8th Ave
15th floor
NY, NY 10018
Curator:
Fiona Ng
rockngroll@gmail.com

Are You Together?
Personal Effort
Paul Rowley & David Phillips

Farm-in-the-City p24
Bernadine Mellis & EE Miller

"this is the bike ride to work" p24
Stephanie Gray

Gum & Tea p24
Samuael Topiary &EE Miller

Because I Love It p24
Paula Cronan

You Are Not From Here p24
Diane Bonder

Martin p24
Bill Basquin

Cooking The Way to a Man's Heart p24
Liz Rodda

Tilted p24
Kai Ling Xue

The Delta p24
Carolyn Ryder Cooley & Zoey Kroll

Endgame p24
Alina Grumiller

Stains and Sparkles p24
Paula Cronan & Juliana Snapper

Contact:
Samuael Topiary
212-683-4233
topiary@verizon.net

Who's the top
Jeannie Livingston
Contact:
Laura Teodosio
laura@teodosio.com

go mix | 05 06

theXpo